

# Concerto in F Major

Tuba & Piano / Organ

Arr.: Ted Barclay

**Georg Philipp Telemann**

EMR 30662

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# Concerto in F Major

Georg Philipp Telemann  
(1681 - 1767)  
Arr.: Ted Barclay

**Allegro**

Tuba

Organ / Piano

*f* *mf*

*f cresc.* *mp*

5

**A**

*cresc.* *cresc.* *f*

8

*f* *f*

12

*mp* *p* *cresc.*

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4  
16

B

Musical score for measures 4-16. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 4 starts with a forte (*f*) dynamic in the bass staff. The grand staff features a complex accompaniment with chords and moving lines. Measure 16 ends with a double bar line.

19

Musical score for measures 19-21. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 19 starts with a mezzo-forte (*mf*) dynamic in the bass staff. The grand staff continues with complex accompaniment. Measure 21 ends with a double bar line.

22

Musical score for measures 22-25. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 22 starts with a mezzo-piano (*mp*) dynamic in the bass staff. The grand staff features complex accompaniment. Measure 25 ends with a double bar line.

26

C

Musical score for measures 26-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 26 starts with a forte (*f*) dynamic in the bass staff. The grand staff features complex accompaniment. Measure 28 ends with a double bar line.

29

Musical score for measures 29-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 29 starts with a piano (*p*) dynamic in the bass staff. The grand staff features complex accompaniment. Measure 31 ends with a double bar line.

33

D

Musical score for measures 33-36. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 33 features a dynamic marking of *f* (forte) in the piano part. The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The violin part has a melodic line with a double bar line and repeat sign at the beginning.

37

Musical score for measures 37-39. The piano part features a dynamic marking of *p* (piano) in measure 39. The piano part continues with the eighth-note accompaniment and chords. The violin part has a melodic line with a double bar line and repeat sign at the beginning.

40

Musical score for measures 40-43. The piano part features dynamic markings of *cresc.* (crescendo) and *mf* (mezzo-forte). The piano part continues with the eighth-note accompaniment and chords. The violin part has a melodic line with a double bar line and repeat sign at the beginning.

44

E

Musical score for measures 44-46. The piano part features dynamic markings of *cresc.* and *f* (forte). The piano part continues with the eighth-note accompaniment and chords. The violin part has a melodic line with a double bar line and repeat sign at the beginning.

47

Musical score for measures 47-50. The piano part features a dynamic marking of *mp* (mezzo-piano). The piano part continues with the eighth-note accompaniment and chords. The violin part has a melodic line with a double bar line and repeat sign at the beginning.

6

51 **F**

Musical score for measures 51-54, marked with a box 'F'. The piece begins with a piano introduction. The bass line starts on a half note F, and the treble line features chords. Dynamics include forte (*f*) and piano (*p*).

55

Musical score for measures 55-58. The piece continues with a piano introduction. The bass line starts on a half note F, and the treble line features chords. Dynamics include crescendo (*cresc.*), forte (*f*), and piano (*p*).

59 **G**

Musical score for measures 59-61, marked with a box 'G'. The piece continues with a piano introduction. The bass line starts on a half note G, and the treble line features chords. Dynamics include forte (*f*) and piano (*p*).

62

rit.

Musical score for measures 62-65. The piece continues with a piano introduction. The bass line starts on a half note G, and the treble line features chords. Dynamics include mezzo-piano (*mp*) and crescendo (*cresc.*). The piece ends with a ritardando (*rit.*) marking.

### Siciliana

Musical score for the Siciliana section, measures 66-69. The piece begins with a piano introduction. The bass line starts on a half note G, and the treble line features chords. Dynamics include mezzo-piano (*mp*) and dolce.

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 EMR 923T BEATLES, The Hey Jude (8)  
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923T BEATLES, The Michelle (8)  
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)  
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 EMR 19753 DEBONS, Eddy Prélude et Burlesque  
 EMR 19754 DEBONS, Eddy Quintus  
 EMR 19749 DEBONS, Eddy Sadhana Boudhana  
 EMR 19750 DEBONS, Eddy Zece Prajini  
 EMR 19748 DEBONS, Eddy Zingaresca  
 EMR 19745 DINICU, Grigoras Hora Staccato  
 EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)  
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 EMR 4356 GAY, Bertrand 5 Love-Songs  
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 4302 GAY, Bertrand 5 Minouteries  
 EMR 4303 GAY, Bertrand Pouchkine  
 EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8678 GERSHWIN, George Strike Up The Band (5)  
 EMR 8634 GERSHWIN, George Swanee (5)  
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